

## Key Stage 2 Presentation: Daily life in ancient Egypt

---

### Notes for teachers

#### National curriculum links

- History: ancient Egypt, first civilisations

#### About this session

Students learn how to find out about events and people from appropriate sources of information.

**Location** lecture theatre

**Format** students view images projected on a screen and participate through a Q&A

**Capacity** up to 120 students, usually from different schools

**Duration** 45 minutes

**Price** £1 per student

#### In detail

- Students learn about the purpose and original location of Nebamun's tomb paintings, currently on display in the British Museum.
- They consider a number of themes, such as clothing, childhood, environment and writing, which can be investigated using information from the painting and other objects in the Museum.
- The session concludes by reflecting on how objects are a source of evidence which help us to understand life in the past.

#### Before your visit

- Locate Egypt in an atlas and on a globe. Identify key geographical features.
- Introduce/revise the key themes and key vocabulary listed above.
- Use the Museum's resource [on tomb painting](#)

#### After your visit

- Imagine that you are one of the people in the painting – write a diary entry about your daily life. Animate one of the paintings with speech bubbles. Use one of the paintings as the starting point of a story and write about what happens next.
- Discuss how the session used different sorts of evidence: a painting, individual objects and also writing. Discuss what other sorts of evidence would help us find out more about the topics mentioned, for example different sorts of written text, other types of object. Try using the same process on a new picture – it need not necessarily be Egyptian.

#### Find out more

- More ancient Egyptian [resources and sessions](#)
- Related galleries: 61, 62, 63, 64
- Take a look at the galleries with [Google Street View](#) and search the [collection online](#)

## Visit notes for students and adult helpers

You can print this summary sheet and take it with you during your visit.

### Learning objectives

- To find out about the tomb paintings created for the tomb of an ancient Egyptian called Nebamun
- To understand how to use parts of the painting and objects on display in the Museum to find out about daily life in ancient Egypt.

### Key words

Nebamun – a rich ancient Egyptian official

Object

Tomb painting

Daily life

Environment

Goddess

Instrument

Hieroglyphs

Adornment

### Tomb paintings

- You will find out about the tomb paintings of Nebamun – a rich ancient Egyptian official.

### Daily life

- Using different parts of the tomb painting which shows Nebamun and his family hunting in the marshes you will find out about clothing, jewellery, childhood, cats, environment (papyrus marshes, the River Nile, river animals), gods and goddesses, music, writing.
- You will see some objects which will help you find out more about these aspects of daily life – many of the objects are on display in the British Museum's galleries.

### Objects as evidence

- You will recap how objects can be used as a source of evidence to help us find out about life in the past.